

The image shows a handwritten musical score for guitar and voice. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It begins with a whole note chord labeled **F6** and the lyrics "mind.". The bottom staff is a guitar line in treble clef. It features several chord diagrams with fingerings: **C11** (6), **Dm7** (10) and **G7** (9), **Gm7** (8) and **Gb7** (8), and **F#7** (6). The guitar line includes a melodic line with a triplet of eighth notes (3 4) and a final chord with a hammer-on. A note "GTR." is written to the left of the guitar staff. To the right of the guitar staff, there is a handwritten note: "FINE OR CONTINUE + MOD. to B at end of bridge".

An optional (easier) voicing for the passage on p.4, line 3

This section shows a series of handwritten guitar chord diagrams in red ink. From left to right: **F#m7** (2), **37** (20), **39** (4), **37** (7), **E7/b6** (3) with "open" written above, **3b9#11** (9) with "open" written above, **All** (3), and a modulation section with **Fb** (6) and **3b7** (6) with "HAMMER-ON" written below. The text "— MODULATION —" is written above the final two chords.